

**R. Edgren's COLUMN**


Dundee, White and Welling Seek  
ing Bouts With Champion  
Leonard.

Opposite, left to right: Dundee, White and Welling. Below, from left to right: Dundee, White and Welling; Dundee, White and Welling; Dundee, White and Welling; Dundee, White and Welling.

HERE are four offers of big money for a Leonard-Dundee bout. One comes from the Broadway S. C. of Brooklyn, one from Matt Hinck of Cleveland, one from the Shibe Park promoters of Philadelphia, and one from a New York club. Benny has put himself in line for some money. He won't need to take less than \$500 for a bout with Dundee—he may get more.

Of course there are a few other challengers. Charlie White says why he isn't considered. Charlie thinks he will earn the big punch and that he might easily give it over on Benny. White is a tremendous hitter, but now in action thought and delivery. He was much too slow for Freddy Welsh, who didn't have half Leonard's speed and fighting power. White has knocked out some clever men, but he'd have little chance to stop Benny.

Joe Welling also wishes to take Leonard on. Welling is a very clever boxer, but like White is slow in action. He is a good straight hitter, and he has a lot of old-time "form." Leonard would out-speed him and outhit him, but it would be a fight. However there is no chance for Welling while under his present manager, Jimmy Johnston. There is an old field手 who is management, Gibson, Leonard's manager. It was Gibson who gave out the story that Leonard was a welterweight when he beat Welsh—a story that even Welsh's manager promptly contradicted, and that has been shown up by Leonard, who has been fighting at 123 pounds since he won since Leonard has refused to go to Johnston's claim that he would be a better boxer later on. He says flatly that so amount of money could tempt him to box in the St. Nicholas or to box a man under Johnston's management.

While explaining this, Benny says, "Welling is a fine fighter, but I like any man under different circumstances. Nobody suspects Leonard of dodging any one. He has shown himself to be too good a fighter for that. And he has beaten better lightweights than our old friend Joe."

THE Intercollegiate conference called to consider athletics will probably urge the resumption of all schedules. This will make necessary the forming of new teams in some branches of sport, as the members of the regular football teams, athletic teams and crews are practically all enlisted in different branches of the military service.

Stopping athletic competition because the star men are away is foolish. The other men need physical and mental development even more than the fellows who came to college with great prep school reputations and easily earned positions on the big teams. If amateur sport is going to be a star, either it is better still for the fellow of a little bit less experience and ability.

**Billy Misks fights Gus Christie** to-night at the Broadway. Misce is beginning another busy campaign life, which made him a popular last year. He is a very interesting fighter.

THE are no boxing rules for bayonet fighting. The new style of using the bayonet, developed in the European war, includes a great number of tricks that in former times were considered a little bit crude. For instance, a soldier brings his gun butt down on the enemy's instep, breaking his foot. At least half the jabbing is directed below the knee.

There are rough and tumble tricks for close work, and the soldier is taught to drive his bayonet not deeper than four or five inches, to avoid driving it through bone, where it might stick awkwardly when needed to hurry another through fighting, with gloves off and a referee's pink toe beside the bayonet stuff.

SOME ONE has started a project to have boxing legalized in New York City when the Frawley Law goes out, Nov. 15.

Boxing should be legalized in all of

# BEST SPORTING PAGE IN NEW YORK

## SUGGESTIONS TO GOLFERS WHO PLAY IN THE HOT WEATHER

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## SUMMER MEETING WINDS UP TO-DAY AT YONKERS TRACK

Racing Scene Shifts to Spa To-Morrow, With Saratoga Handicap as Feature.

By Vincent Treanor.

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